

Richard started playing the guitar at the age of 4, and by 9 gave his first public performance. By the age of 12 he had already won several competitions and began studying with Pablo Cohen the professor of guitar at Ithaca College and Cornell University. At 18 he entered the Peabody Conservatory in Baltimore where he received the prestigious Rose and Leon J. Neiburg Scholarship and during graduate school was given a full scholarship teaching assistantship.

At the age of 23 Richard completed 2 bachelor degrees, a graduate degree, and the performer's certificate, from the Peabody Institute of Johns Hopkins University. Richard continues to study with the esteemed pedagogue and performer Julian Gray, the current chair of Peabody's guitar department. He has performed in several master classes with artists such as Manuel Barrueco, Pepe Romero, Scott Tennant, Eduardo Fernandez, Bruce Holzman, Sergio and Odair Assad, Eliot Fisk, Paul O'dette and Nigel North.

Richard is also an advocate of music in the schools. He is active in promoting the growth of these programs. He has served as a theory instructor for the department of music at the Chadek Conservatory of The University of Tennessee and is currently a guitar instructor at The Baltimore School of the Arts TWIGS and the International School of Music in Washington DC. He has also taught undergraduate classes for the music education department of Johns Hopkins and served as an adjunct instructor in guitar at the Essex and Catonsville Community Colleges of the Community Colleges of Baltimore County.

Richard has given public recitals in Quebec City, Vancouver, Caracas, New York, Boston, Los Angeles, Baltimore, Philadelphia, and Washington D.C. An excellent chamber music collaborator, Richard is the founder and director of "Richard Barry LLC.", he has collaborated with top level musicians including violinists from the Richmond Symphony, Baltimore Symphony, the New York Philharmonic and internationally recognized pianists. "Richard Barry, LLC." coordinates recitals, public and private events and weddings throughout the United States with guitarists, pianists and violinists performing a wide range of repertoire.

**Academic Preparation:**

The Peabody Institute of the Johns Hopkins University  
 MEd: Master of Music Education 2008  
 MM: Guitar Performance/ Pedagogy 2007  
 BM: Guitar Performance 2007  
 PC: Guitar Performance 2005  
 BM Ed: Bachelors of Music Education 2005

**Principal Teachers:**

Julian Gray                      Guitar professor at the Peabody Conservatory of Music, 2001-2007  
 Dr. Pablo Cohen                Guitar professor at the Ithaca School of Music, 1993-2001  
 Marty O'Connor                Graduate of the New England Conservatory of Music, 1997-2000  
 Matthew Ardizzone             Guitar professor at the Eastman Community Music School, 1996-1997

**Other Teachers:**

Ana Vidovic                      Private Guitar Instructor, November 2001- August 2003, 2007  
 Franco Platino                  Guitar professor at Levine School of Music, June, 2002  
 Dr. Peter McCutcheon         Guitar professor at the University of Montreal, July, 1998  
 Scott Tennant                  Guitar professor at the University of Southern California, July, 1997  
 Dr. Matthew Ardizzone        Guitar professor at Monroe College, 1995-1997

**Master Classes**

Manuel Barrueco                Peabody Institute, *Sor - Opus 9 Mozart Variations* February, 2004  
 Robert Cobo                    National Guitar Festival, *Barrios - Julia Florida* July, 2002  
 Adam Holzman                 National Guitar Festival, *Bach - Prelude-presto 3<sup>rd</sup> Late Suite*, July, 2002  
 Bruce Holzman                 National Guitar Festival, *Barrios - La Cathedral*, July, 2002  
 Eduardo Fernandez            Ithaca Winter Guitar festival, *Mertz - Etude No. 1 and 2*, February, 2002  
 Andrew York                    Ithaca Winter Guitar festival, *Bach Cello Suite I*, February, 2001  
 Manuel Barrueco                Guitar festival, Cornell University, *Villa-Lobos - Choro No.1* February, 1999  
 L.A. Guitar Quartet             Domaine Forget Academy *Villa-Lobos - Prelude 4* July, 1998  
 Nigel North                      Domaine Forget Academy *Bach Cello Suite I, Prelude, Allemande, Gigue* July, 1998

**Performances:**

Johns Hopkins Univ.            Homewood House of Johns Hopkins University, March 2009  
 Easton Art Museum              Chamber Recital with Katarzyna Bryla, Easton, Maryland, March, 2009  
 Notaviva Concert Series        Solo Recital, Purcellville, Virginia, June 2008  
 Casey Academic Center         Solo Recital, Chestertown, Maryland, April 2008  
 Liriodendron Mansion          Solo Recital, Bel Aire, Maryland, October, 2007  
 Griswold Hall                    Masters Recital at the Peabody Institute, Baltimore, Maryland, April 2007  
 St. Andrews Chapel              Christian Community Church, Baltimore, Maryland, August 2006  
 Essex Comm. College            Faculty Recital, Essex, Maryland, December 2005  
 Lindsay-Crossman               Chapel at Baldwin Wallace College, Berea, Ohio, August 2005  
 Pollard Recital Hall             University of Mary Washington, Fredericksburg, Virginia, November 2004  
 St. Andrew's Wesley Hall        Burnard at Nelson, January, Vancouver, Canada, August 2004  
 Cadek Hall                        Faculty recital for the Cadek Conservatory of Music, June 2004  
 Canterbury Church               National Guitar Workshop, Connecticut, August 2001  
 Don Bosco Center                Solo Recital and Outreach, Caracas, Venezuela, May 2001  
 Frederic Loewe Hall              University of Redlands, Redlands, California, July 2000  
 Krieger Hall                      Solo Performance, Kane, Pennsylvania, November 1999  
 Berk Recital Hall                 Solo Recital, Boston, Massachusetts, July 1999  
 Salle Francoys-Bernier         Solo Performance, Domaine Forget, Quebec, Canada, August, 1998

**References:**

Julian Gray Chairman of Guitar, Peabody Conservatory of Music	esinarts@comcast.net (410) 771-6966
Ray Chester Professor of Guitar Department, Peabody Conservatory of Music	(410) 252 4492
Chris Ford Music Department Head of Baltimore School for the Arts	chris.ford@bsfa.org (410) 396-1186

# Richard Barry

## Guitar

Violin Sonata II in a minor BWV 1003

Grave

Fuga

Andante

Allegro

Johann S. Bach  
(1685-1750)

Elegy

Johann K Mertz  
(1806-1856)

- Intermission -

Verano Porteño

La Muerte del Angel

Portena Primavera

Astor Piazzolla  
(1921-1992)

La Cathedral

Preludio "Saudade"

Andant Religioso

Allegro Solemne

Agustin Barrios  
(1885-1944)

Limosna por el Amor De Dios

La Suite del Recuerdos

Evocacion

Zamba

Chacarera

Carnavalito

Evocacion

Joropo

Jose L Merlin  
(b. 1952)

**Solo**

The Frog Galliard The Queen Elizabeth	John Dowland (1563-1626)
Fantasia	Weiss, Silvius Leopold (1687-1750)
Lute Suite in A-minor BWV 995 Prelude in C Minor BWV 999 Prelude, Fuga, Allegro in D-minor BWV 998 Sonata in A-minor BWV 1003 Cello Suite No. 1 BWV 1007 Cello Suite No. 2 BWV 1008	Johann Sebastian (1685-1750)
Andante Largo, Op.5, #5 Introduction, Theme and Variations, Opus 9	Fernando Sor (1778-1839)
Moderato in C major, Opus 38, #4 Allegro in a minor, Opus 38, #8 Allegro Maestoso, Opus 38, #11 Grande overture op.61 Andantino, Opus 73, #4 Andante in D major, Opus 73, #7 Minuette in b minor, Opus 73, #9 Tempo di Valze-Trio, Opus 73 #15 Rondo, Opus 81, #3	Mauro Giuliani (1781-1829)
Elegía Le Gondolier, Op. 65, #3	Johann Mertz (1806-1857)
Capricho árabe María Gran vals Adelita Lagrima Mazurka Mazurka en Sol	Francisco Tárrega (1852-1909)
Bolero	Napoléon Coste (1805-1883)
Grand Sonata in A Major	NiccoloPaganini (1782-1840)

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La Cathedral Julia Florida - Barcarola Vals Op. 8, No. 4 Una Limosna por el Amor de Dios	Agustin Barrios (1885-1944)
Suite popular Brasileña Choros – No. 1 Preludes Etudes 1,2,5,7	Heitor Villa-lobos (1887-1959)
Asturias Cordoba	Isaac Albeniz (1860-1909)
En los Trigales	Joaquin Rodrigo (1901-1999)
Sonata Op. 61 Sevillana (Fantasia)	Joaquin Turina (1882-1949)
Koyunbaba	Carlo Domeniconi (b.1947)
4 Piezas breves La Suite del Recuerdo	Frank Martin (1890-1974) Jose Luis Merlin (b. 1952)
Verano Porteno El Muerte Del Angel Milonga de Angel Portena Primavera	Astor Piazzolla (1921- 1992)
El Decameron Negra Sonata op.47	Leo Brouwer (b. 1939) Alberto Ginastera (1916-1968)

## Concertos

Concerto in D Major Primo concerto in A major op. 30 Concierto de Aranjuez	Antonio Vivaldi (1678-1741) Mauro Giuliani (1781-1829) Joaquin Rodrigo (1901-1999)
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