

Katarzyna Bryla is a brilliant young violinist, born in 1982 in Poznan, Poland. After graduating with a bachelor and masters degrees from the Academy of Music in Poznan, where she studied under Professor Bartosz Bryla and Professor Jadwiga Kaliszewska, she entered the Peabody Conservatory of Music in Baltimore, MD, on a full scholarship, where she now studies with Maestro Herbert Greenberg.

Katarzyna Bryla has won an impressive number of national and international violin competitions. Among them first prizes in the National Children's Art Competition in Warsaw at the very young age of eight, National Violin Competition in Gdansk; National J. S. Bach competition in Zielona Gora where she was also awarded a special prize for the best performance of Bach, and the International Contemporary Music Competition in Warsaw. Other top prizes include National Violin Competition in Wroclaw; National Violin Competition in Olszlyn, National J. S. Bach Competition in Zielona Gora, International Krzysztof Penderecki Competition in Cracow; National Violin Competition in Elblag.

In addition to her solo career, Ms. Bryla is also an active chamber music player. She has received top prizes in many chamber music competitions for her trio and quartet playing, such as the National Chamber Music Competition in Wroclaw in both 1997 and 1999 and top prize at the National Chamber Music Competition in Lodz. With guitar she received the Grand Prix in the International Chamber Music Competition Chitaralia in Przemysl, with Lukasz Kuropaczewski. Despite her young age, Katarzyna Bryla has already performed with many major Polish orchestras and appeared in music centers in Poland, Germany, France, Spain, England, Gran Canaria and USA

Richard started playing the guitar at the age of 4, and by 9 gave his first public performance. By the age of 12 he had already won several competitions and began studying with Pablo Cohen the professor of guitar at Ithaca College and Cornell University. At 18 he entered the Peabody Conservatory in Baltimore where he received the prestigious Rose and Leon J. Neiburg Scholarship and during graduate school was given a full scholarship teaching assistantship.

At the age of 23 Richard completed 2 bachelor degrees, 2 graduate degrees, and the performer's certificate, from the Peabody Institute of Johns Hopkins University. Richard continues to study with the esteemed pedagogue and performer Julian Gray, the current chair of Peabody's guitar department. He has performed in several master classes with artists such as Manuel Barrueco, Pepe Romero, Scott Tennant, Eduardo Fernandez, Bruce Holzman, Sergio and Odair Assad, Eliot Fisk, Paul O'dette and Nigel North.

Richard is also an advocate of music in the schools. He is active in promoting the growth of these programs. He has served as a theory instructor for the department of music at the Chadek Conservatory of The University of Tennessee and is currently a guitar instructor at The Baltimore School of the Arts TWIGS and the International School of Music in Washington DC. He has also taught undergraduate classes for the music education department of Johns Hopkins and served as an adjunct instructor in guitar at the Essex and Catonsville Community Colleges of the Community Colleges of Baltimore County.

Richard has given public recitals in Quebec City, Vancouver, Caracas, New York, Boston, Los Angeles, Baltimore, Philadelphia, and Washington D.C. An excellent chamber music collaborator, Richard is the founder and director of "Richard Barry LLC.", he has collaborated with top level musicians including violinists from the Richmond Symphony, Baltimore Symphony, the New York Philharmonic and internationally recognized pianists. "Richard Barry, LLC." coordinates recitals, public and private events and weddings throughout the United States with guitarists, pianists and violinists performing a wide range of repertoire.

“The Bryla & Barry Duo”

Violin & Guitar

Recuerdos de la Alhambra

Francisco Tarrega
(1852-1909)

Prelude In E minor
Mazurka
Waltz in A minor

Frederic Chopin
(1810-1849)

Sonata in E minor
Cantabile

Niccolo Paganini
(1782-1840)

- Intermission -

Ver kleine stucke aus dem

Wolfgang A. Mozart
(1756-1791)

Siete Cancions Populares Espanolas

Manuel de Falla
(1876 - 1946)

Histoire du Tango
I Bordel 1900
II Cafe 1930
III Night-club 1960
IV Concert d'aujourd 'hu

Astor Piazzolla
(1921-1992)

Duo Repertoire:

Sarabande	Arcangelo Corelli (1653 – 1713)
Minuet I & II	Henry Purcel (1659-1695)
Jesu, Joy of Man's Desiring Air on a G String Be Thou With Me	Johann S. Bach (1685-1750)
Little Dance Serenade	Franz Joseph Haydn (1732-1809)
Ver kleine stuccke aus dem Landler	Wolfgang Mozart (1756-1791)
Waltz Allegro	Kasper Furstenau (1772-1823)
Moderato Romanze	Ludwig Beethoven (1712-1773)
Minuet and Trio	Luigi Boccherini (1743-1805)
Waltz in A minor Prelude In E minor Mazurka	Fredéric Chopin (1810-1849)
Minuet Ave Maria	Franz Schubert (1797-1828)
Waltz Op. 39, No. 15	Johann Brahms (1833-1897)
Grand Sonata in A Major Cantabile	Niccolo Paganini (1782-1840)
Siciliano Allegro Moderato	Louis Köhler (1820-1886)
Melody Scenes from Childhood Melody Album for the Young	Robert Schumann (1810-1856)
Waltz	Edvard Grieg (1843-1907)
El Majo Discreto Humoresque, Op. 101 No. 7	Enrique Granados (1867-1916) Antonín Dvořák (1841 – 1904)

Swan	Charles-Camille Saint-Saëns (1835 – 1921)
Valse Sentimentale, Op. 51, No. 6	Pyotr Ilyich Tchaikovsky (1840 –1893)
Siete Cancions Populares Espanolas	Manuel de Falla (1876 - 1946)
Recuerdos de la Alhambra	Francisco Tárrega (1852-1909)
Histoire du Tango: Verano Porteno Portena Primavera	Astor Piazzolla (1921- 1992)